

A German Christmas

A festive overture

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Arr. John Ivor Holland

Full Score

Jubilant ♩ = 108

②

The score is a full orchestral score for a festive overture. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Jubilant' with a quarter note equal to 108 beats per minute. The score begins with a dynamic of *mf* and transitions to *f* at the second measure. The instrumentation includes:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- 1st Percussion (Snare Drum)
- 2nd Percussion (Clash Cymbals)
- 3rd Percussion (Glockenspiel)
- 4th Percussion (Tubular Bells)

The score features various musical notations including triplets, slurs, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

rit.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and triplet markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score concludes with a double bar line and repeat signs at the end of each staff.

9 Jolly ♩ = 88

13

This musical score is for the piece "Jolly" (numbered 9), with a tempo of 88 beats per minute. The score is for a full orchestra and includes a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into measures, with a specific measure 13 highlighted. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The percussion section includes Ride Cymbal, Sleigh Bells, and four other percussion parts. The string section is also present. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "A German Christmas" (LME 546). It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes four different percussion parts (Perc. 1-4). The string section is represented by a single staff labeled "Str. B." with an "arco" marking. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large "Demo Score" watermark is overlaid diagonally across the page.

28

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark at measure 28. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. At the bottom of the percussion section, there is a bracketed instruction: [Clash Cymbals].

This musical score page, numbered 6, is for the piece 'A German Christmas' (LME 546). It features a full orchestral and band arrangement. The score begins at measure 33. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Tuba, String Bass, and four types of Percussion (Perc. 1-4). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz* (pizzicato) are indicated throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

44

This musical score page, numbered 7, is for the piece 'A German Christmas' (LME 546). It features a full orchestral arrangement with 24 staves. The instruments included are Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Str. B., and four types of Percussion (Perc. 1-4). The score is divided into measures, with a circled measure number '44' at the top. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like 'div.' and '[Cl. Cym.]' are also present. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

51 poco meno mosso

rit.

55 Tranquillo ♩ = ca. 72, poco rubato

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes the following parts:

- Woodwinds:** Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.
- Brass:** 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb.
- Other Instruments:** Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key performance instructions include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *Solo*, *hesitant*, *arco*, and *sec.* (secco). The score is marked with rehearsal numbers 51 and 55, and includes a large diagonal watermark reading "Demo Score".

58 rit. a tempo

Picc.

1st Fl. mp

2nd Fl. mp

Ob. p

Bsn.

1st Cl. Solo mp

2nd Cl. Solo p

3rd Cl. Solo p

B. Cl. Play p

1st A. Sax. bring out mf

2nd A. Sax. bring out mf

T. Sax. bring out mf

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn. Euph. mp

4th Hrn.

1st Trb. Solo p

2nd Trb. Solo p

Bass Trb.

Euph. Solo p

Tuba p

Str. B. p

Timp. p

Perc. 1 soft sticks p

Perc. 2 p

Perc. 3

Perc. 4 p

66

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

1st Cl. *mp* **Tutti** *p* *div.*

2nd Cl. *mp* **Tutti**

3rd Cl. *mp* **Tutti**

B. Cl. *mp*

1st A. Sax. *mp* *p* *mf* *p*

2nd A. Sax. *mp* *p*

T. Sax. *p* **Play** *p*

Bar. Sax. *p* **Tutti** *p*

1st Trp. *p* *div.* *Cup mute* *p* *open*

2nd Trp. *p* *Cup mute* *open*

3rd Trp. *p* *Cup mute* *open*

1st Hrn. *p* *mf* *p*

2nd Hrn. *p* *mf* *p*

3rd Hrn. *p* *mf* *p*

4th Hrn. *p* *mf* *p*

1st Trb. *mf* **Tutti**

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *mf* *p* *3rd/4th Hrn.*

Tuba *mp* *mf*

Str. B. *mp* *mf*

Timp. *p*

Perc. 1 *mp* **Tubular Bells**

Perc. 2 *p*

Perc. 3

Perc. 4

rit. 75 a tempo

rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score begins at measure 74. The Piccolo part starts with a *poco f* dynamic. The Flute, Clarinet, and Saxophone sections are marked *mp*. The Trumpet and Horn sections are marked *mp*. The Trombone and Euphonium sections are marked *mp*. The Tuba and String Bass sections are marked *mp*. The Percussion section includes four parts: Perc. 1 (soft sticks, *p*), Perc. 2 (Cl. Cym., *poco f*), Perc. 3 (Glock., *poco f*), and Perc. 4. The score features various dynamics such as *poco f*, *mf*, and *p*. The tempo changes from *rit.* to *75 a tempo* and back to *rit.*. The score is marked with a large 'Demo Score' watermark.

a tempo
rit.
83
accel.
rit.

The score is written for a large orchestral ensemble and includes the following instruments:

- Woodwinds:** Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.
- Brass:** 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba.
- Percussion:** Str. B. (pizz), Timp., Perc. 1 (Tub. Bells), Perc. 2, Perc. 3, Perc. 4 (Vibra).

Key musical notations include dynamics (*mf*, *p*, *mp*, *pp*), articulation (*pizz*), and performance directions such as **Solo**, **Cup mute**, and **(open)**. The score features a variety of rhythmic patterns and melodic lines, with a prominent central watermark reading "Demo Score".

a tempo **rit.** **attacca** **Joyful** ♩ = 96

This musical score page, numbered 13, is for the piece 'A German Christmas - LME 546'. It features a variety of instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, Bass), Euphonium, Tuba, String Bass, and Percussion (1-4). The score is divided into three sections: 'a tempo', 'rit.' (ritardando), and 'attacca' (immediately followed by 'Joyful' with a tempo of ♩ = 96). The key signature is B-flat major. Dynamics such as *mf*, *p*, *mp*, and *pp* are used throughout. Performance instructions include 'Solo' and 'Tutti' markings for various instruments. A large 'Demo Score' watermark is overlaid diagonally across the page.

95

This musical score page, numbered 95, is for the piece 'A German Christmas' (LME 546). It features a full orchestral and woodwind ensemble. The instruments listed on the left include Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st through 3rd Clarinets, Bass Clarinet, 1st through 3rd Alto Saxophones, Tenor and Baritone Saxophones, 1st through 3rd Trumpets, 1st through 4th Horns, 1st through 4th Trombones, Euphonium, Tuba, and Stripped Bass. The percussion section includes four different parts: Percussion 1, 2, 3, and 4. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, *mf*
- 1st Fl.**: First Flute, *mf*
- 2nd Fl.**: Second Flute, *mf*
- Ob.**: Oboe, *mf*
- Bsn.**: Bassoon, *mf*
- 1st Cl.**: First Clarinet, *mf*
- 2nd Cl.**: Second Clarinet, *mf*
- 3rd Cl.**: Third Clarinet, *mf*
- B. Cl.**: Bass Clarinet, *mp*
- 1st A. Sax.**: First Alto Saxophone, *mf*
- 2nd A. Sax.**: Second Alto Saxophone, *mf*
- T. Sax.**: Tenor Saxophone, *mf*
- Bar. Sax.**: Baritone Saxophone, *mp*
- 1st Trp.**: First Trumpet, *mp*
- 2nd Trp.**: Second Trumpet, *mp*
- 3rd Trp.**: Third Trumpet, *mf*
- 1st Hrn.**: First Horn, *mp*
- 2nd Hrn.**: Second Horn, *mp*
- 3rd Hrn.**: Third Horn, *mp*
- 4th Hrn.**: Fourth Horn, *mp*
- 1st Trb.**: First Trombone, *mp*
- 2nd Trb.**: Second Trombone, *mp*
- Bass Trb.**: Bass Trombone, *mp*
- Euph.**: Euphonium, *mf*
- Tuba**: Tuba, *mp*
- Str. B.**: String Bass, *mp* (pizz.)
- Timp.**: Timpani, *mp* (Solo *mf*)
- Perc. 1**: Percussion 1, *mp* (ride)
- Perc. 2**: Percussion 2, *mp* (Sleigh Bells)
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

This page contains the musical score for 'A German Christmas' (LME 546), page 16. The score is for a full orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp. (Solo)
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb. (Bass Trb.)
- 2nd Trb.
- Bass Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- Perc. 1 (Perc. 3 Woodblock)
- Perc. 2 (Cl. Cym.)
- Perc. 3 (Woodblock)
- Perc. 4

The score features various dynamics such as *p*, *mp*, *f*, and *mf*. Performance instructions include 'Solo' and 'Tutti' for the trumpets, and 'arco' for the string bass. A large 'Demo Score' watermark is overlaid diagonally across the page.

113

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.
(pizz.)
arco

Timp.

Perc. 1

Perc. 2

Perc. 3
Glock.

Perc. 4

mf

mp

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with a large watermark 'Demo Score' overlaid diagonally across the center. Dynamic markings such as *mf*, *f*, and *mp* are present throughout. The percussion parts include specific instructions for 'Sleigh Bells' and 'Tub. Bells'.

125

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Cl.

2nd Cl.

3rd Cl.

1st CL (upper)

1st CL (lower)

2nd CL

3rd CL

Cup mute - Solo

Cup mute - Solo

Wind Chimes (Mark Tree)

[S.C.] soft sticks

[Tri.]

[Glock.]

[Vibra]